

# 60 ЛЕГКИХ ПЬЕС ДЛЯ НАЧИНАЮЩИХ

Тетрадь II

А.ГЕДИКЕ. Соч.36

## ВЕСЕЛАЯ ПЕСНЯ

Andantino

Op. n. №31

*mf*

*p*

## В ЛЕСУ НОЧЬЮ

Moderato

№ 32

*p*

*pp*

*p*

*cresc.*

5 2 1 4 1 3

*f* *p* *p*

calando

1 3 5 1 5 2 5 3 1 5 3 4

1 3 1 5 1 4

### КАЗАХСКАЯ НАРОДНАЯ ПЕСНЯ

Andante non troppo

№ 33

*p*

1 5 3 1 5 1 5 3 1

5 3 1 2 4 5 2 3

1 3 2 1 3 2 4 5

4



6

*p*

## МЕДЛЕННЫЙ ВАЛЬС

*Allegretto*

№ 35

*p*

5 4 1 3 5 4 2 3 5 1 4 2 3 7

1 5 3 5 2 3 1 5 2 4 3

1 5 1 1 1 5 1 3 5 1 1 2

5 2 4 3 1 5 1 3 5 4

*pp*

1/5 3 1/2 5 2 1 2 3

# УПОК

Allegro moderato

№ 36

*f*

*p*

5 3 2 1 5 1 4 3 2 1 2 5 5 3 1 5

5 5 5 3 1 5 3 1 2 4 3 1

2 4 3 1

2 4 3 1

2 4 3 1

The first part of the score consists of four systems of piano and treble clef staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features intricate fingering, slurs, and dynamic markings such as *mf* and *cresc.*. The piano part includes bass clef staves with various rhythmic patterns and fingerings. The treble clef part includes complex melodic lines with many slurs and fingerings.

# ЭТЮД

Moderato

The second part of the score is labeled **№ 37** and begins with a piano (*p*) dynamic. It consists of two staves: a piano part in the bass clef and a treble clef part. The piano part has a simple bass line with some slurs. The treble clef part features repeated eighth-note patterns with slurs and fingerings. The tempo is marked *Moderato*.

5 1 2 1 5 1 3 1 4 1 4

5 1 3

4 3

*dim.*

5 1 2 5 1 3 5 1 3 5 5 1 4 2 1 5 1 3

*calando*

5 1 4 1 5 1 5 1 2

# КОЛЫБЕЛЬНАЯ

Andantino con moto

№ 38

*p*

3 3 2 5 5 3 2 1 5

5 1 5 1 2 5 2 1 5 4 3 4 1

1/5 2/4 1

10

rit. a tempo

## ПЕСНЯ ПЕЧАЛИ

Adagio

№ 39

*p* *espressivo*

sostenuto



# ФУГАТО

Allegro energico

№ 40

# КАЗАХСКАЯ ПЕСНЯ

Moderato

№ 41

# ЭТЮД

Allegro moderato

№ 42

*mf*

# ЭТЮД

Allegro

№ 43

*f*

*mf*

1 4 1 1 2 4 1 2 5 1 2 5 1 2 5 1 3 5 4 1

*f* *p*

1 5

# КОЛЫБЕЛЬНАЯ

Moderato

№ 44

*p*

3 1 3 2 5 3 2 1 3

1 5 3

1 4 1 1

*mf* *p*

2 3 1 5 1 5

4 2 2 1 4

### В СТАРИННОМ ЗАМКЕ

Allegro moderato

4 1 5 5 1 5 1 4 2 3 1 4 2 4 1 4 1 3 1

*f* *dim.*

5 5 3 1 5 3 5 3 2 1 1 4 5

4 1 1 4 3 1 4 1 4 2 3 1 3 2 4 3

*p* *mf* *dim.*

1 2 1 3 2 5 4 1 5

sostenuto

1 4 4 5 4 3 4 2 4 3

*p*

1 4 1 5 4 3 2 2

# ΦΥΓΑΤΟ

Allegro moderato

№ 46 *f*

3 3 1 4

2 1 3 4

*mf*

2 1 4 1 5 1 3

4 4 1 4

Musical score for the first system, featuring treble and bass staves. The treble staff begins with a dynamic marking of *f* and includes a slur over the first two measures. The bass staff has a dynamic marking of *più f* in the third measure. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The system concludes with a fermata over the final note.

# МЕЛУЭТ

Allegro non troppo

№47

Musical score for the second system, starting with a dynamic marking of *f*. The system includes various fingerings and articulations. It concludes with a dynamic marking of *p* and a fermata over the final note.

Musical score for the third system, featuring a dynamic marking of *p* and a *cresc.* (crescendo) marking. The system includes complex fingerings and articulations, ending with a fermata over the final note.

Musical score for the fourth system, featuring a dynamic marking of *f*. The system includes complex fingerings and articulations, ending with a fermata over the final note.

Musical score for the fifth system, featuring dynamic markings of *f* and *mf*. The system includes complex fingerings and articulations, ending with a fermata over the final note.

1 3 3 3 1 1

*p*

1 3

5 4 2 1 5 4 3 5 2 1 1. 3 2. *p*

# GABOT

Allegro non troppo

№ 48

*f*

1 4 3 3 1 2 1 1 4

*p*

3 4 3 4 1 3 2 3 2 2 3 1 2

*p* *cresc.*

1 2 4 3 1 2 4 2 1 1 4

3 2 3 1 2 3 5 2 3 4 3 3 1 2

*f*

1 4 3 1 2 5 1 4 3 5 3 1 2

Musical notation for the first system, featuring a treble and bass clef. The piece is in D major (two sharps). The first system includes fingerings such as 1, 4, 3, 4, 4, 3, 2, 1 in the treble clef and 1, 2, 3, 5, 3, 2, 1, 3 in the bass clef. The system concludes with the word "Fine".

Musical notation for the second system, including a piano (*p*) dynamic marking. The treble clef features fingerings 3, 5, 3, 2, 3, 5. The bass clef features fingerings 1, 2, 4, 3, 2, 1, 2. The system concludes with a 4-measure rest.

Musical notation for the third system, including a mezzo-forte (*mf*) dynamic marking. The treble clef features fingerings 3, 1, 5, 2, 1, 3, 5, 3, 5, 3. The bass clef features fingerings 1, 2, 5, 1, 5, 4. The system concludes with a 4-measure rest.

Musical notation for the fourth system, concluding with the instruction "Gavotte de capo al Fine". The treble clef features fingerings 2, 3, 2, 3, 5, 3, 5. The bass clef features fingerings 2, 5, 2, 5. The system concludes with a 4-measure rest.

# ЭТЮД

Vivace

Musical notation for Etude No. 49, marked "Vivace" and "mf legato". The piece is in 2/4 time. The notation shows a treble and bass clef with a series of descending eighth-note patterns. The treble clef starts with a 4-measure rest, and the bass clef starts with a 1-measure rest. The system concludes with a 4-measure rest.



First system of musical notation. It consists of two staves. The upper staff features a series of ascending eighth-note chords, with a fermata over the final chord. The lower staff contains a bass line with eighth notes and a fermata over the final note. A '4' is written above the final measure of the upper staff, and a '1' is written below the final measure of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff features a series of ascending eighth-note chords. The lower staff contains a bass line with eighth notes. The word *cresc.* is written above the second measure, and the word *f* is written above the third measure.

Third system of musical notation. It consists of two staves. The upper staff features a series of ascending eighth-note chords. The lower staff contains a bass line with eighth notes. The word *p* is written above the second measure. The number '1' is written above the second and third measures. A '4' is written below the first and second measures of the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff features a series of ascending eighth-note chords. The lower staff contains a bass line with eighth notes. The word *cresc.* is written above the second measure. The system concludes with a double bar line.